

Since 2014, Château de Versailles Spectacles has developed a vast and ambitious project to illuminate the Night Fountains Show.

After the Great Perspective (façade of the corps central, Terraces, Latona's Fountain and Parterre, Great Lawn...), after the North axis (from the North Parterre to the Neptune Fountain), then the façades of the North and South wings, it's the newly restored Apollo's Fountains and the South Parterre that have benefited in 2024 from an overhaul their lighting.

Fountains and pools, statues and vegetation are now illuminated through ingenious installations designed by lighting designer Laurent Fachard.

Sponsors of the Night Fountains Show:

CITEOS

GROVES & FOUNTAINS

The groves of Versailles were designed during Louis XIV's reign as open air drawing rooms concealed at the heart of the wooded areas of the gardens. One went there for refreshments and light meals, to listen to music or dance. The King could satisfy his taste for gambling and performing arts in these venues intended solely for entertainment and celebrations. Decorated with fountains, vases and statues, accessed through discreet walks, these groves bring surprise and creativity within the Royal Garden.

GREAT PERSPECTIVE

In the Park of the Palace, this grandiose stretch of landscape designed by André Le Nôtre in the 1660s goes from the Palace itself (the King's Bedchamber and the Hall of Mirrors) to the extremity of the Grand Canal. Apollo, the emblematic figure of Louis XIV, is present everywhere in figurative or symbolic form.

Jean-Baptiste Lully • *Le Triomphe de l'Amour*: Ouverture
Persée, entrée des divinités infernales: Acte III scène 10
Ballets d'Alcidiane: Ouverture
Idylle sur la paix: Air pour Madame la Dauphine
Marc-Antoine Charpentier • *Offerte à deux chœurs*
Sanctus pour tous les instruments
Jean-Féry Rebel • *Les Éléments*: Caprice, Tambourins I & II
Christoph Willibald Gluck • *Les Éléments*: Ballo Sinfonia, Marche

GREAT LAWN

The Great Lawn, a vast lawn surrounded by an impressive cortege of marble statues, will be adorned with majestic flames from Groupe F, rhythmically punctuating the festive music and offering an astonishing perspective view of the Royal Garden.

LATONA'S FOUNTAIN

From the top of the steps of the Latona's Fountain, the visitor can look out over the Grand Perspective and admire, from the king's viewing point, a constellation of bubbles reflecting the day's last rays of sunshine. The statues of this recently restored fountain illustrate the legend of Diana and Apollo's mother protecting her children against the insults of the peasants of Lycia and demanding vengeance from Jupiter who changed them into frogs.

APOLLO'S FOUNTAIN • Newly restored

At 11:25pm, Groupe F produced a finale visible from the entire Grande Perspective, combining drones, fireworks over the top of the Grand Canal and flames shooting up from the Green Lawn.

Jean-Baptiste Lully • *Tè Deum*: Symphonie
Phaëton: Ouverture Ballet de la Nuit
Xerxès: Air pour les esclaves et singes dansants
Armide: Prélude and Passacaille
Le Bourgeois gentilhomme: Marche pour la Cérémonie des Turcs
Jean-Philippe Rameau • *Platée*: Acte I scène VI Orage
Marc-Antoine Charpentier • Marche de Triomphe pour les violons, trompettes, timbales, flûtes et hautbois



CHÂTEAU DE VERSAILLES • 2024

the Night Fountains Show

90 1934 - 2024 ARMÉE DE L'AIR & DE L'ESPACE

AERIAL DEMONSTRATION OF THE FRENCH AIR AND SPACE FORCE from 8pm to 9:15pm

Groves exceptionally open light, water and musical displays from 9:15pm to 11:20pm

Water displas from 9:15pm to 11:20pm

Drone and fireworks finale from 11:30pm to 11:45pm

Château de VERSAILLES Spectacles

CHÂTEAU DE VERSAILLES

Demonstration 1

Phenix parachuting (16 parachutists)

Demonstration 2

Aerobatics EVAAE presentation

Demonstration 3

CARACAL helicopter presentation

Demonstration 4

Biplan Stampe presentation

Demonstration 5

RSD presentation

Demonstration 6

A400M presentation

Demonstration 7

PAF (8 Alphajet) presentation

LAST TRAINS TO PARIS

Gare Château Versailles Rive Gauche: 00:15am and 00:30am (Direct trains - terminus Javel)
Gare Versailles Rive Droite: 00:12am* / Gare Versailles Chantiers: 00:30am*
* Subject to change. Visit transilien.com

INFORMATION - BOOKING

+33 (0)1 30 83 78 89 • www.chateauversailles-spectacles.fr

@chateauversailles.spectacles @CVSpectacles @versaillesspectacles

#GRANDESEAUXNOCTURNES

Administrative address: Château de Versailles Spectacles - CS 10509 - 78008 Versailles Cedex

sncfconnect 20 minutes RTL france.tv

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SOUTH

ORANGERY

Built by Jules Hardouin-Mansart between 1684 and 1686, it consists of a large central vaulted gallery 150 meters long, prolonged by two side galleries located under the Hundred Steps staircase. 1 055 trees in tubs stay inside the building during winter months before being welcomed by the Orangery Parterre. From June 18th to September 29th 2024, discover the artist Eva Jospin and her work *Chambre de soie* at the Eva Jospin-Versailles exhibition.

BALLROOM GROVE

The Ballroom Grove was built by Le Nôtre and the fountain engineers of Louis XIV. Strollers will be able to enjoy a surprising play of lights accompanying the favourite music of the King and the miracle of the water pouring in cascades down the rocaille steps of the amphitheatre.

Jacques Cordier • *La Bocanne primitive – La Bocanne compliquée*
Jean-Baptiste Lully • *Phaëton*: Prologue Troupe d'astrée dansante, le Roi représentant le Soleil Levant
Le Bourgeois Gentilhomme: Marche pour la Cérémonie des Turcs, Chaconne des Scaramouches, Frivelins et Arlequins, Giourdina
Michel Corrette • *Les sauvages et la Furstemberg*: Les Sauvages, Allegro

MIRROR FOUNTAIN

Louis XIV ordered this basin in 1702. In the spirit of the fountains of Le Nôtre, but with modern technical means, the Fountains Night Show is presented.

Georg Friedrich Haendel
The Coronation of King George II: Fanfares 1
François Colin de Blamont
Guerre des Tè Deum: Sanctus Dominus, In Tè Domine speravi

COLONNADE GROVE

In the circular space of the Colonnade Grove designed by Jules Hardouin-Mansart, the sculptor Girardon placed one of the white marble masterpieces of Versailles. Pluto, the God of Hell, snatches Proserpine from the Earth, her mother, and carries her up into the sky, with lasers here creating unexpected shapes in the coloured smoke clouds.

Jean-Baptiste Lully • *Armide*: Passacaille
Les Amants magnifiques: Entrée d'Apollon
Le Triomphe de l'Amour: Entrée d'Apollon, Deuxième Air

GIRANDOLE AND DAUPHIN'S GROVES

In these ravishing grove laid out as labyrinths, discover a highly colourful and theatrical staging of them with water and light features.

NORTH

NEPTUNE FOUNTAIN

The Neptune fountain was dug out in the shape of a half-circle as in the ancient Greek theatres. Armed with his trident, Neptune, the god of the sea, sends gracious spouts of water into the sky.

Christoph Willibald Gluck • *Les Éléments*: Marche
Jean-Philippe Rameau • *Platée*: Acte I scène VI Orage

THREE FOUNTAINS GROVE

Lights and fountains create a magical mystery in one of the favourite groves of Louis XIV (he is said to have designed it), completed by Le Nôtre in 1679. Shells and rocaille features decorate the five levels of fountains from which statues are excluded so that all the visitor's attention is concentrated on the water attractions.

Jean-Féry Rebel • *Les Éléments*: Air pour les violons, Chaconne
Pierre Montan-Berton l'Ainé • Nouvelle Chaconne in E Minor

WATER THEATER GROVE

The grove designed by Le Nôtre was restored in 2015 by landscape architect Louis Benech and artist Jean-Michel Othoniel. The Bassin des Enfants Dorés, near the Water Theater Grove, was created by Jules Hardouin-Mansart in 1709.

APOLLO'S BATH GROVE

Designed by Hubert Robert from 1776, this grove features a pre-romantic style with a remarkable rock sheltering sculptures of Apollo and the Muses by Marsy, Guérin, Girardon and Regnaudin, recovered from Louis XIV's Grotte de Thétis.

OBELISK GROVE

The grove features a large two-level rectangular pool with water jets forming a liquid obelisk, and is animated by four water staircases. From July 13, a duo of fire artists from the Cercle de Feu company will perform in this grove.

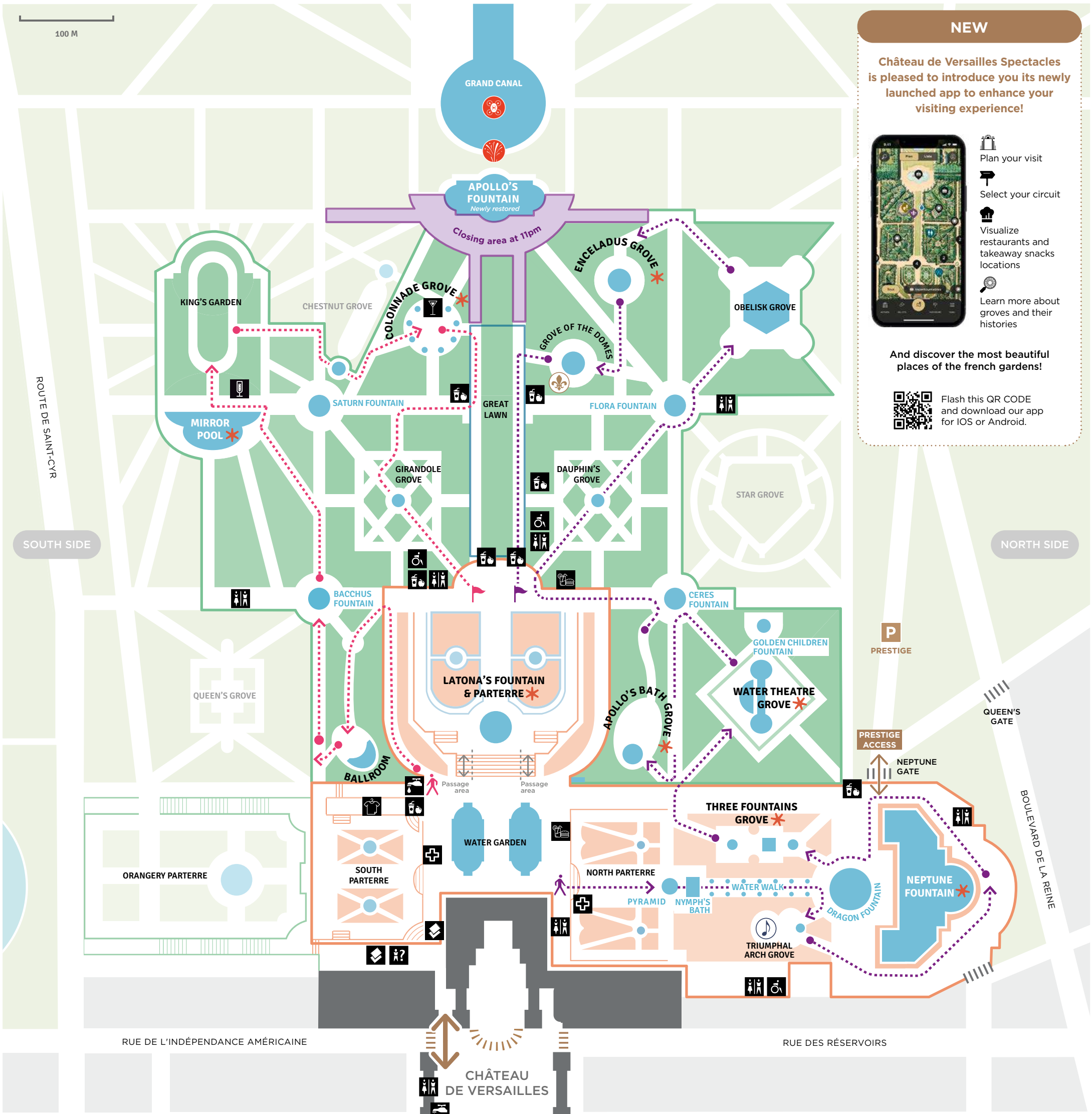
ENCELADUS GROVE

The grove designed by Le Nôtre in 1675 is home to a marvel of French Baroque sculpture: the giant Enceladus, a work in gilded lead by Marsy. It depicts Enceladus buried under rocks, punished by the gods of Olympus, in the style of the Lyrical Tragedy during the 17th century.

Jean-Féry Rebel • *Les Éléments*: Le Chaos
Jean-Baptiste Lully • *Armide*: Prélude Acte II scène V

THE DOMES GROVE

The basin contains small fountains, from which water gushes. The water flows into the channel in the parapet and then as a thin sheet of water into the basin.



NEW

Château de Versailles Spectacles is pleased to introduce you its newly launched app to enhance your visiting experience!



-  Plan your visit
-  Select your circuit
-  Visualize restaurants and takeaway snacks locations
-  Learn more about groves and their histories

And discover the most beautiful places of the french gardens!

 Flash this QR CODE and download our app for IOS or Android.

SUGGESTED WALKS

To facilitate your stroll, we suggest two circuits that will allow you to discover the gardens easily. You can also organise your stroll to suit yourself.

**SOUTH**

Suggested walk South side
Estimated time: 1h

**NORTH**

Suggested walk North side
Estimated time: 1h30



At the end of your tour, join the Grande Perspective for a drone show and fireworks display over the Apollo's Fountain from 11:30pm to 11:45pm.



GROVES & FOUNTAINS NOT TO BE MISSED!

TONIGHT IN THE GARDENS

AERIAL DEMONSTRATIONS OF THE FRENCH AIR AND SPACE FORCE
from 8pm to 9:15pm


**GROVES EXCEPTIONALLY OPEN
LIGHT, WATER AND MUSICAL DISPLAYS**
from 9:15pm to 11:20pm


WATER DISPLAY
from 9:15pm to 11:20pm


Mirror Pool
Every 10 minutes


Neptune Fountain
Every 15 minutes


DRONE AND FIREWORKS FINALE
from 11:30pm to 11:45pm


 Continuously open area


 Open area after the air show


 Open area during the fireworks


 Air and Space Force Quintet


 Prestige area


 Free toilets


 Access control


 Stairs


 Entrance / Exit


 Bar and catering


 Bar


 Champagne bar


 Snacks

 Lost child

 Facilities for visitors with reduced mobility

 Emergency

 Merchandising

 Drinking water

NOTICE TO VISITORS

No readmission after leaving the site.

No picnics are allowed inside the paying area. It is forbidden to walk or sit on lawns or to lean on or touch statues.

The fountains' water is non-drinkable. Bathing is prohibited.

Please observe instructions given by hospitality staff.