



PRESS RELEASE

Versailles, May 19th, 2022

A Gala Celebration
The 5th Gala Diner of the Friends of the Royal Opera (ADOR)
Sunday October 9, 2022, 4 p.m.
Palace of Versailles

ADOR is organizing a Gala Celebration to benefit the Royal Opera of the Palace of Versailles, at 4 pm on Sunday, October 9, 2022.

This evening will be dedicated to the music of Mozart: Canadian soprano Florie Valiquette and English bass-baritone Robert Gleadow, accompanied by the Royal Opera Orchestra, will perform the great opera arias of Mozart.

This fifth edition of the Royal Opera Gala will allow guests to explore the most beautiful spaces of the Palace of Versailles: the champagne reception in the Crusades Room will be followed by a concert at the Royal Opera and will continue with a cocktail in Hercules Room and a musical moment in the Royal Chapel. After a walk through the King's Apartments and the Hall of Mirrors, the grand supper will be held in the majestic Gallery of the Great Battles.

The proceeds of this evening will provide vital support which helps produce the thrilling seasons that keeps the Royal Opera of Versailles alive. Prices for individual seats range from 850€ to 1,200€. Tables of 10 are available from €12,000. The contributions are tax deductible.

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EVENING PROGRAM

4 pm: Champagne reception in the Crusades Rooms

5 pm: Gala Mozart in the Royal Opera

Opera Arias by Wolfgang Amadeus Mozart (1756-1791)

Florie Valiquette, Soprano

Robert Gleadow, Bass-Baritone

Gaétan Jarry, conductor

Royal Opera Orchestra

6:30 pm: Cocktail in the Hercules Room

7:30 pm: Musical moment at the Royal Chapel

8 pm: The King's Apartments and the Hall of Mirrors

8:30 pm: Grand Supper, Gallery of the Great Battles

The artists

Florie Valiquette, Soprano. She debuted at the Montreal Opera in 2013 as Javotte (*Manon*), quickly becoming internationally renowned. The public of the Royal Opera discovered her in the role of Pamina in *The Magic Flute*, given during the 2019-2020 season. Since then, she has performed a series of roles at Versailles: Susanna in *The Marriage of Figaro*, La Paix in the concert version of Campra's *Destin du Nouveau Siècle*...

Robert Gleadow, Bass-Baritone. Graduated from the *Jette Parker Young Artist Program of the Royal Opera Covent Garden* and the *Ensemble Studio of the Canadian Opera Company*, he recently triumphed on the Royal Opera's stage in the lead role of Figaro (*The Marriage of Figaro*).

Gaétan Jarry, Conductor and organist. Gaétan Jarry is a well-known name in the programming of the Royal Opera of the Château de Versailles. He is the organist of the church of Saint-Gervais in Paris, and the founder of the Ensemble & Choir *Marguerite Louise*

The Royal Opera Orchestra. Under the patronage of Aline Foriel-Destezet, the Royal Opera Orchestra was created in 2019 for the presentation of John Corigliano's opera, *The Ghosts of Versailles*, in the Royal Opera. Composed of musicians who regularly work with the greatest conductors in both the Baroque and Romantic repertoires, the Royal Opera Orchestra will perform during the 2022-2023 season in 16 different productions, and will tour in Korea, Singapore, Barcelona and Lyon.

The Royal Opera

Rooted in the musical repertoire of the Grand Siècle and driven by the desire to make Baroque music accessible to as many people as possible, the Royal Opera has presented a full season of staged operas, concerts and ballets since its rebirth in 2009, welcoming some 70,000 spectators each year. With more than a hundred performances, the Royal Opera has established itself as one of the greatest French musical institutions.

The Royal Opera's musical season is generously supported by Madame Aline Foriel-Destezet, HBR Investment Group, ADOR - Friends of the Royal Opera, the Royal Opera Foundation of the Royal Opera, and The Circle of the Corporate Patrons of the Royal Opera.

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ADOR – FRIENDS OF THE ROYAL OPERA

ADOR supports music and artists. The Friends of the Royal Opera are committed to the realization of artistic projects that renew the great masterpieces of the Baroque and allow the development of young musicians of national and international renown. To this day, ADOR has provided financial support to more than thirty artistic productions.

Through a program of special events exclusively dedicated to them, ADOR offers its members a unique opportunity to share their common passion for music and heritage, and to become involved in the life of the Royal Opera of the Château de Versailles.

For the 2022-2023 season, ADOR is particularly committed to the Royal Opera and financially supports three shows: Mozart's staged opera *The Magic Flute*, as well as the concert versions of Berlioz's *Romeo and Juliet* and Rameau's *The Paladins*.

ADOR is an association eligible for patronage, governed by the law of July, 1, 1901, registered at the Prefecture of Yvelines. It currently gathers more than 350 members.